R. Nelson
2-5-89

WM. A. HUNTLEY'S

CHOICE

COMPOSITIONS

AMERICA'S VOCALIST COMPOSER

CLASSIC BANJO ARTIST

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W.H. BUTLER AGT. LITH. PHILA.

FOR THE

BANJO

FIREMAN'S MARCH	50
Arranged for three Banjos: 1st, 2d and 3d, also complete for Solo	
DREAM OF LOVE WALTZ	40
FOR SOLO OR DUET	
SOME DAY I'LL WANDER BACK AGAIN	40
SONG AND CHORUS	
HUNTLEY'S FAVORITE HORNPIPE	40
FOR SOLO OR DUET	
FLIRTATION SCHOTTISCHE	30
FOR SOLO OR DUET	
GOLDEN SUNSET WALTZ	40
FOR SOLO OR DUET.	
FASCINATION WALTZ	40
FOR SOLO OR DUET	
WHISTLING WIND SCHOTTISCHE	40
FOR SOLO OR DUET	
SWEET PRETTY WALTZ	40
FOR SOLO OR DUET	
SWEET PRETTY WALTZ	50
WITH PIANO ACCOMPANIMENT	
QUEEN OF THE WAVES WALTZ	50
LET HER GO GALOP	50
GOLDEN STAR SCHOTTISCHE	40
PERFECTION MAZURKA	50
HUNTLEY'S GRAND MARCH	60
WEDDING BELLS GAVOTTE	50
QUEEN OF BEAUTY WALTZ	50

PUBLISHED BY WM. A. HUNTLEY NEW YORK

Respectfully Dedicated to Ada G. McClelland, St. Louis, Mo.

"WEDDING BELLS"

Gavotte.

By WM. A. HUNTLEY

Composer of "Huntley's Grand March" for Banjo, Price 50c.

Complete for Solo or Duett.

Introduction.

Bell Imitation.

Harmonic Passage.

SOLO BANJO.

2nd BANJO.

dolce Tune 4th string to B♭

Tune 4th string to A♭

12* 7* 12* 7* 12* 7* 12*

7* 12* 12* 7* 12* 12* 12* 12*

§ Gavotte.

ff *marcato* *p* *pp*

2*

mf *ff* *accelerando* *pp*

Har. 12*

ff *pp*

Copyright, 1886, by Wm. A. Huntley.

mf

p ritardando

pp

dolce

accelerando

ritard

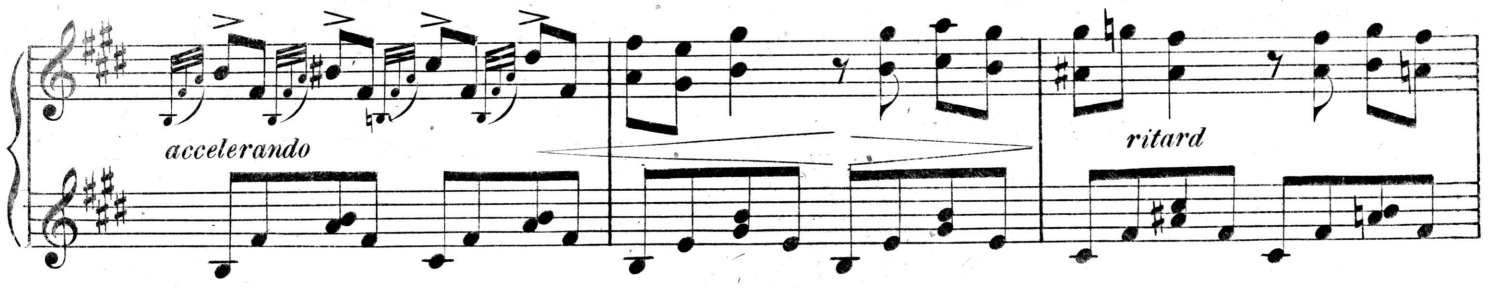
accelerando

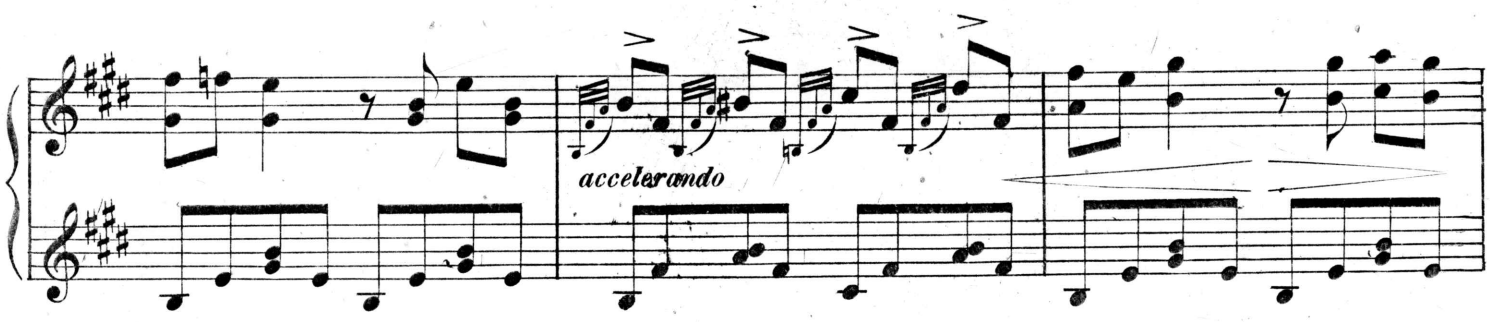
ritardando

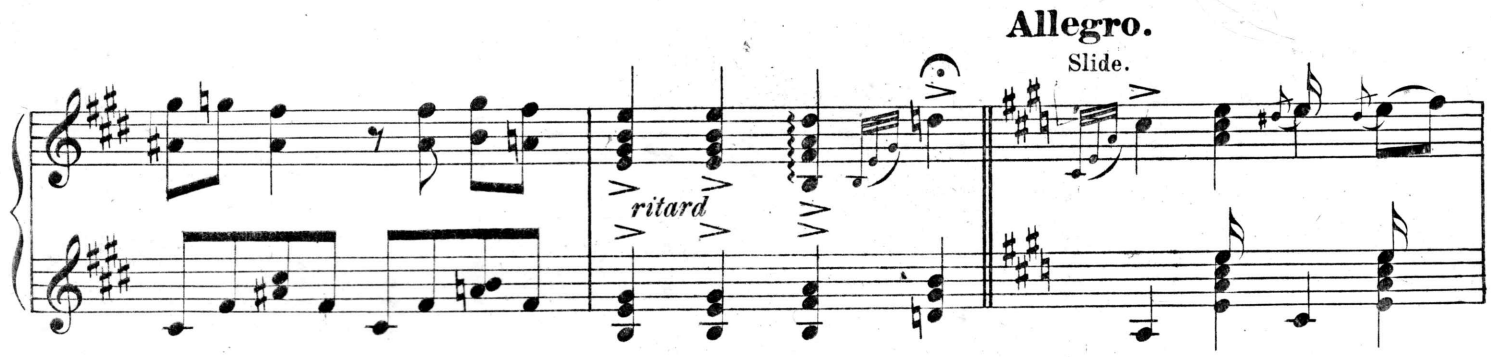
p

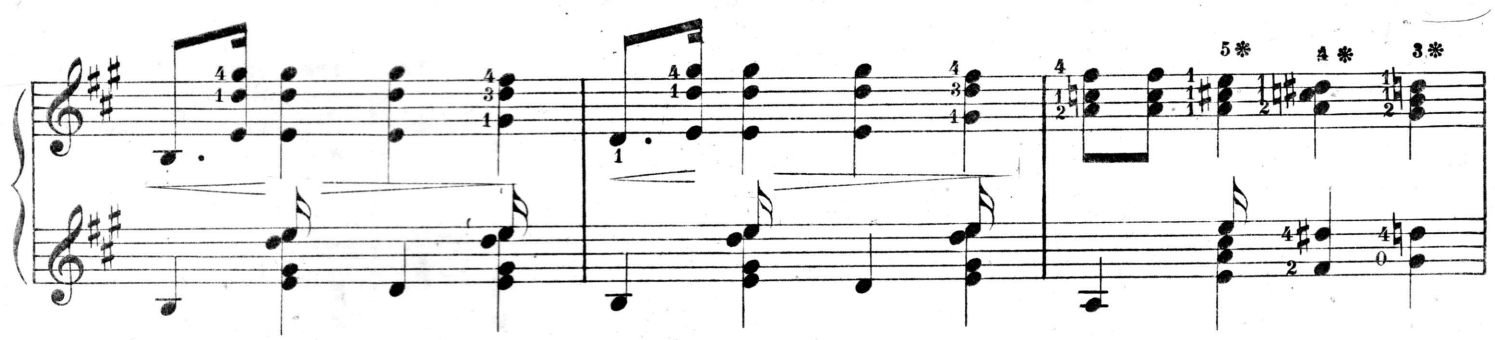
pp

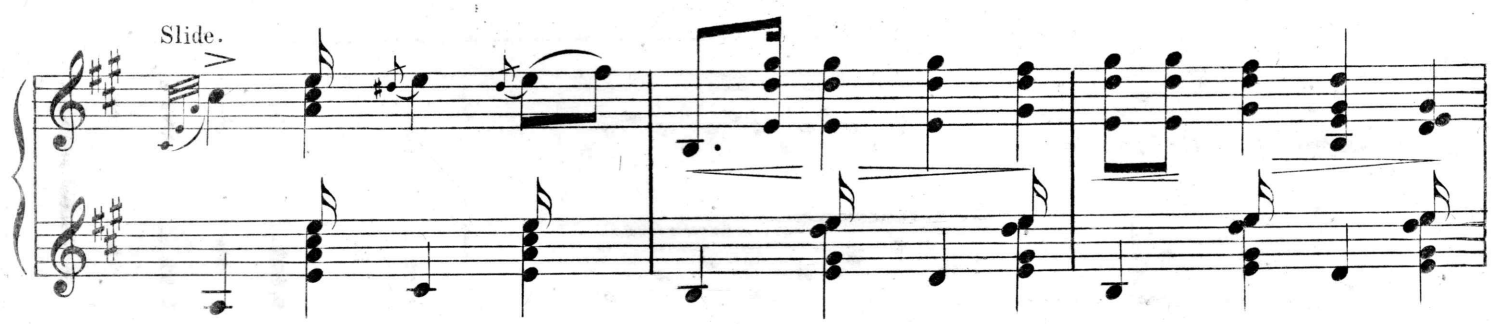
dolce


accelerando
ritard


accelerando


Allegro.
Slide.
ritard




Slide.

Slide.

Slide.

D.S. to ⊕ then Coda.

Bell Imitation.

⊕ *Harmonic Passage.*

12✻ 12✻ 7✻ 7✻ 12✻ 12✻ 7✻ 7✻ 12✻ 12✻ 7✻ 7✻ 12✻ 12✻ 7✻ 7✻

Coda. *dolce*

17✻12✻ 17✻12✻

calando *perdendosi*

WM. A. HUNTLEY'S

COMPLETE SCHOOL OF

HARMONY,

EMBRACING

CHORD-CONSTRUCTION, MODULATION, ETC.

FOR THE BANJO.

COMPILED AND EDITED BY JOHN H. LEE.

THIS WORK EMBRACES A COMPLETE TREATISE ON CHORD-CONSTRUCTION, THE RELATIONSHIP OF CHORDS AND THEIR APPLICATION IN MUSICAL PROGRESSION, ALSO MODULATION FROM EACH KEY TO ALL OTHER KEYS, WITH RULES FOR SAME. IT CONTAINS ALL CHORDS THAT CAN BE MADE ON THE BANJO, CORRECTLY WRITTEN AND CAREFULLY FINGERED, GIVING THEIR DERIVATION AND CONSTRUCTION; ALSO THE "COMPOSER'S GUIDE," (A PRACTICAL KEY TO ALL CHORDS WITH OR WITHOUT A KNOWLEDGE OF CHORD-CONSTRUCTION) FOR THE AID OF COMPOSERS AND ARRANGERS OF BANJO MUSIC. IT TEACHES HOW TO WRITE CHORDS CORRECTLY BY THE SYSTEM OF INTERVALS, AND GIVES COMPREHENSIVE EXAMPLES IN ALL MATTERS PERTAINING TO HARMONY THAT ARE OF PRACTICAL UTILITY TO THE MODERN BANJOIST.

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